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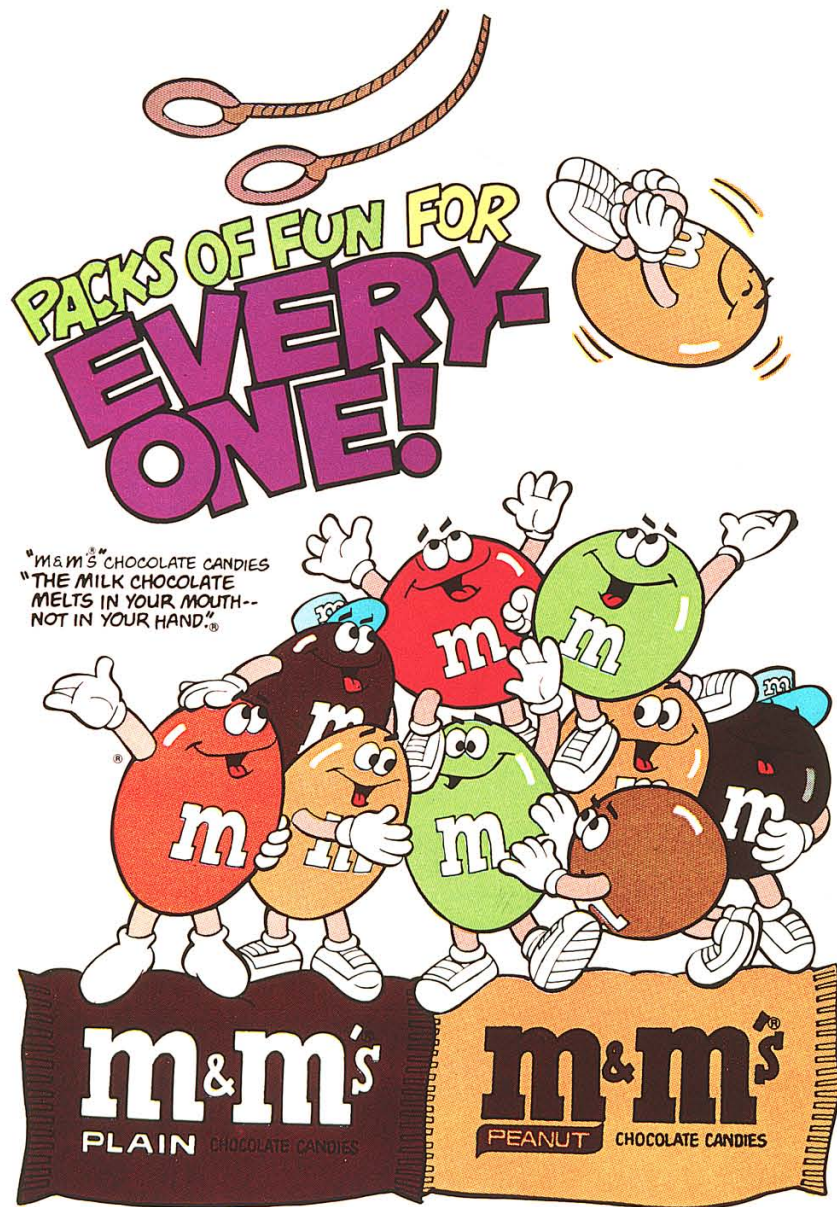


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STAN LEE PRESENTS: THE AMAZING SPIDER-MAN®

9 A.M. -- A NEW SUN BEGINS TO SLOWLY BURN AWAY THE HAZE THAT CRUSTS MANHATTAN... WHILE A CERTAIN WALL-CRAWLING WONDER SEEMS TO BURN WITH HIS OWN INTERNAL FIRE....!

I'M HAPPY BLAST IT! HAPPY!

HAPPY!

HAPPY!

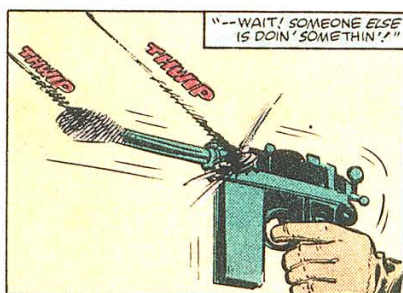
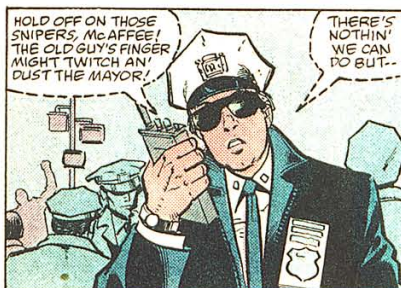
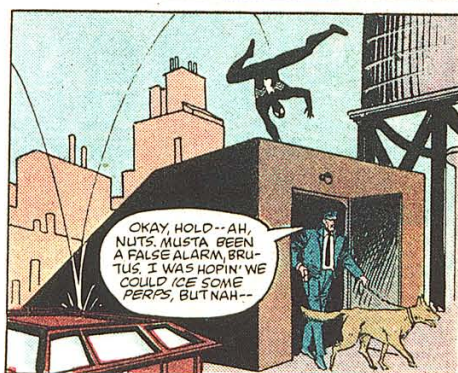
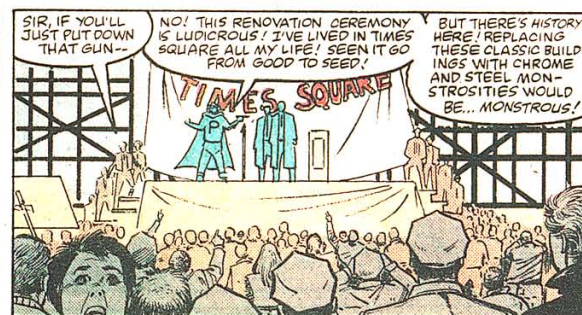
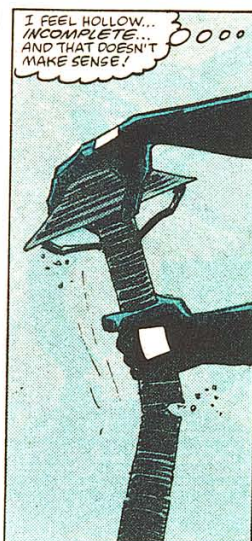
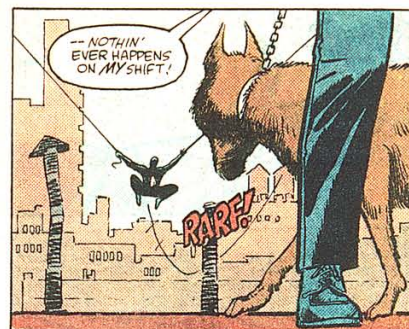
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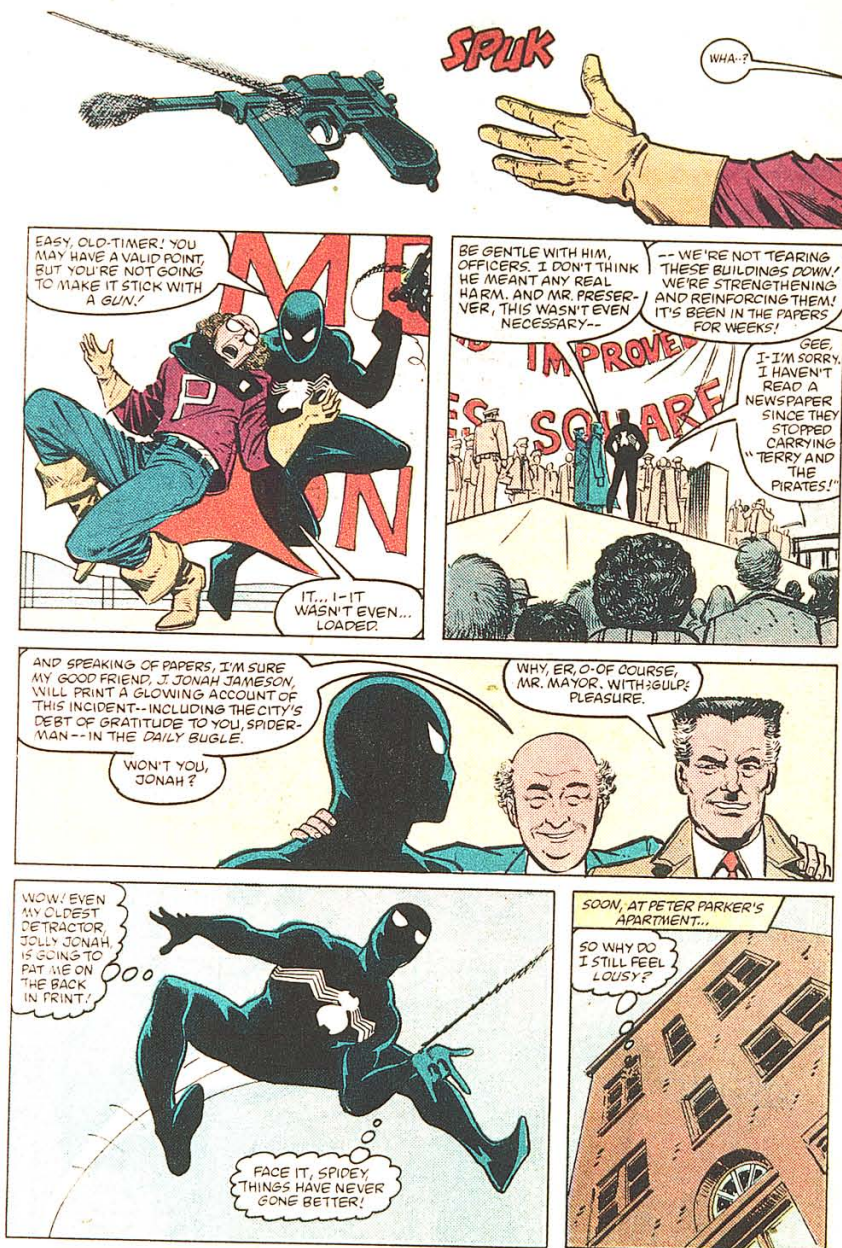
THE BIG QUESTION

DAVID MICHELINIE / JOHN ROMITA, JR. / VINCE COLLETTA / RICK PARKER / BOB SHAREN / JIM SALICRUP / JIM SHOOTER
WRITER PENCILS INKS LETTERING COLORS EDITOR EDITOR IN CHIEF

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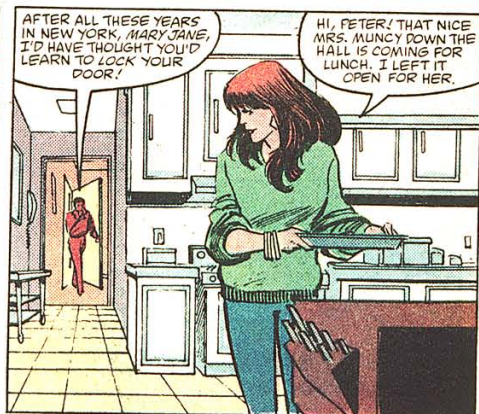
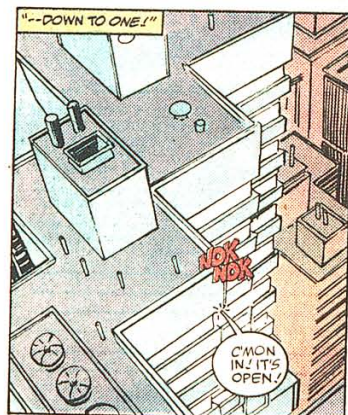
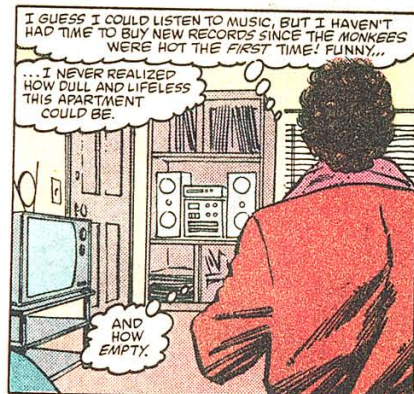
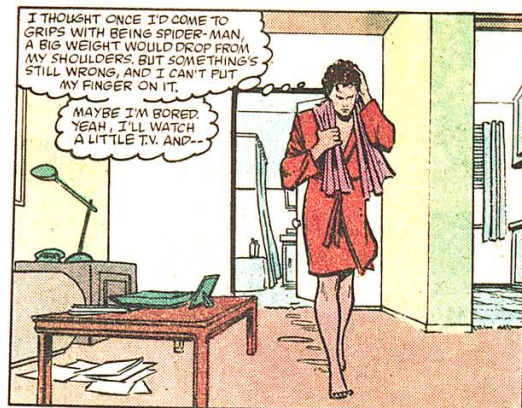
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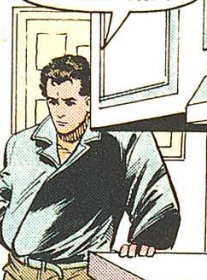
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TOMY

YOU'RE WELCOME TO STAY, PETE. THERE'S PLENTY OF -- HEY! WHAT'S WRONG? YOU LOOK LIKE SOMEONE JUST MOVED ON YOUR PARADE!



I DON'T KNOW WHAT'S WRONG, M.J. -- AND THAT'S THE PROBLEM!



I DECIDED TO KEEP BEING SPIDER-MAN, TO NEVER GIVE UP LIKE FLASH THOMPSON SAID.*



*LAST ISSUE--J.M.

BUT SOMETHING STILL ISN'T RIGHT.

I FEEL RESTLESS, ADRIPT... SORT OF LIKE I FELT WHEN I WAS GROWING UP, AND WASN'T REALLY SURE WHO I WAS.



THEN MAYBE IT ISN'T A SPIDER-MAN PROBLEM.



HUH?

MAYBE YOU'RE JUST LOOKING AT THE SURFACE. MAYBE THIS IS REALLY A PETER PARKER PROBLEM.

YOU KNOW, YOU COULD BE RIGHT. I DIDN'T THINK OF THAT, AND WHEN I WAS A KID, TRYING TO FIND MYSELF, AUNT MAY WAS ALWAYS THERE.



THEN MAYBE YOU SHOULD GO TALK WITH HER NOW, PETER. I KNOW SHE'D LOVE TO SEE YOU.

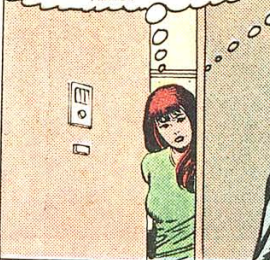


I'LL DO IT! YOU KNOW, MARY JANE, I'M REALLY LUCKY TO HAVE YOU IN MY LIFE. TALKING TO YOU HAS HELPED. A LOT.



NO CHARGE, TIGER. TAKE IT EASY, HUH?

EVEN THOUGH MAY PARKER IS PETER'S AUNT, I'M STILL A LITTLE JEALOUS OF HIM TURNING TO ANOTHER WOMAN. BUT IF SHE CAN HELP HIM WHERE I CAN'T, THAT'S WHAT HE SHOULD HAVE.



HEY! I JUST PUT PETER'S HAPPINESS BEFORE MY OWN! WHAT DO YOU KNOW?

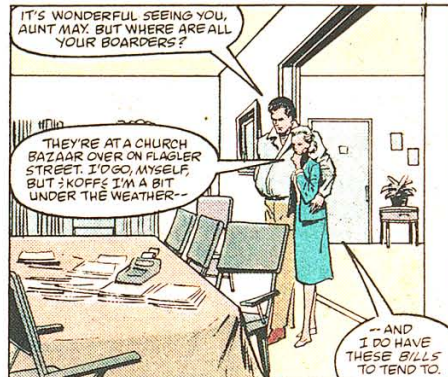


MAYBE MARY JANE WATSON IS GROWING UP A LITTLE.



LATER, AT THE FOREST HILLS RESIDENCE OF THE AFOREMENTIONED MAY PARKER.

WHY PETER! IT'S SO NICE TO SEE YOU!

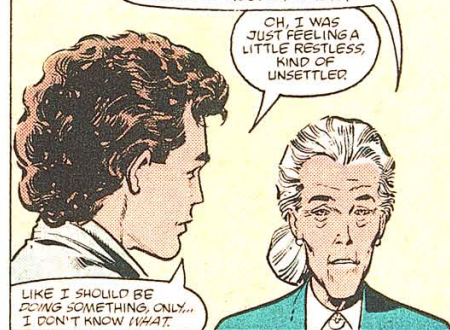


IT'S WONDERFUL SEEING YOU, AUNT MAY. BUT WHERE ARE ALL YOUR BOARDERS?

THEY'RE AT A CHURCH BAZAAR OVER ON FLAGLER STREET. I'D GO, MYSELF, BUT -- KOFF -- I'M A BIT UNDER THE WEATHER--

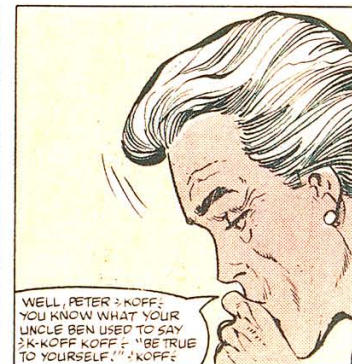
-- AND I DO HAVE THESE BILLS TO TEND TO.

BUT WHAT BRINGS YOU OUT TO THE WILDS OF QUEENS, PETER?



OH, I WAS JUST FEELING A LITTLE RESTLESS, KIND OF UNSETTLED.

LIKE I SHOULD BE DOING SOMETHING, ONLY... I DON'T KNOW WHAT.



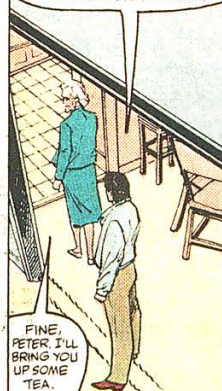
WELL, PETER -- KOFF -- YOU KNOW WHAT YOUR UNCLE BEN USED TO SAY -- K-KOFF KOFF -- "BE TRUE TO YOURSELF!" -- KOFF --

LOOK AT HER, EVEN SUFFERING FROM A COLD TRYING TO MAKE ENDS MEET, SHE'D STILL GIVE ME THE SHIRT OFF HER BACK.

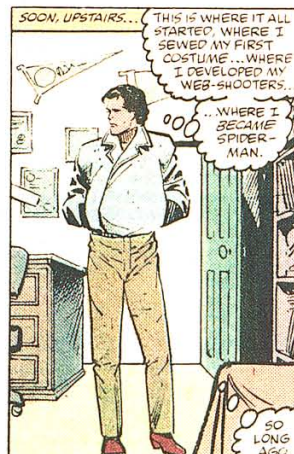


AND HAVE IT DRY-CLEANED FIRST! I CAN'T PUMP MY PROBLEMS ON HER.

THANKS, AUNT MAY. YOU'VE BEEN A BIG HELP. I THINK I'LL GO UP TO MY OLD ROOM FOR AWHILE. LOOK AROUND Y'KNOW?



FINE, PETER. I'LL BRING YOU UP SOME TEA.



SOON, UPSTAIRS...

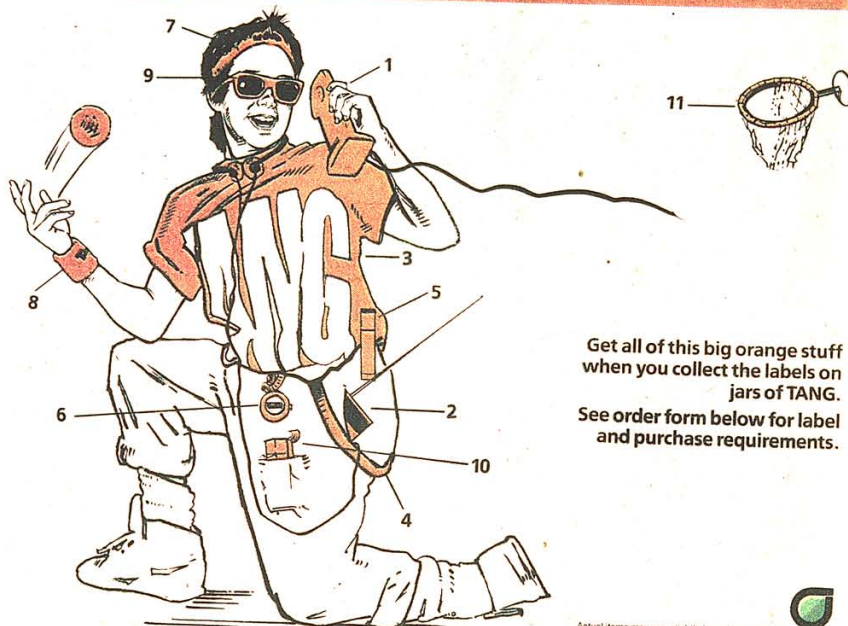
THIS IS WHERE IT ALL STARTED, WHERE I SEWED MY FIRST COSTUME... WHERE I DEVELOPED MY WEB-SHOOTERS...

...WHERE I BECAME SPIDER-MAN.

SO LONG AGO.

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BIG-ORANGE-BIG-SHOT ORDER FORM

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- 7. Headband or 8. Sweatbands:** Get one or both, no sweat.
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Address _____
City _____ State _____ Zip _____

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This Certificate must accompany your request.
ORDERS MUST BE RECEIVED BY DECEMBER 31, 1987.

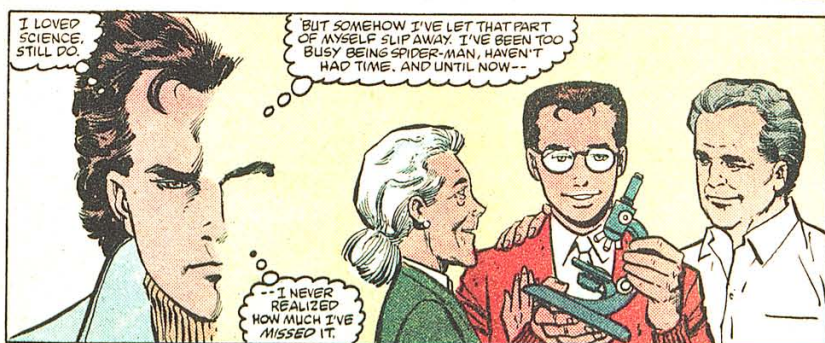
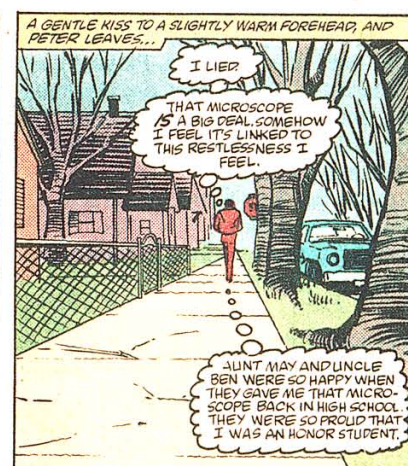
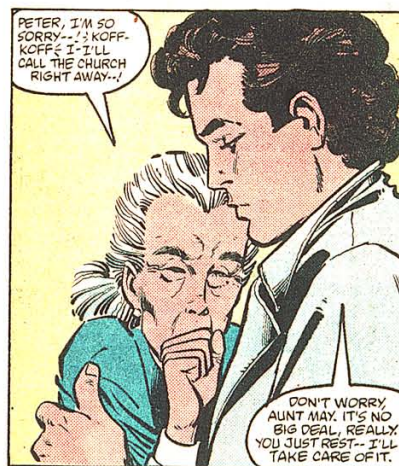
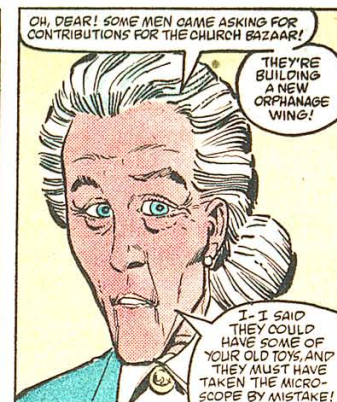
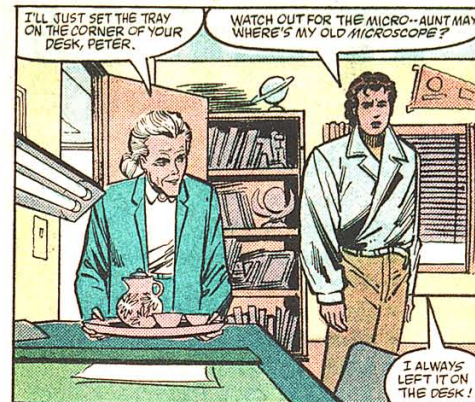
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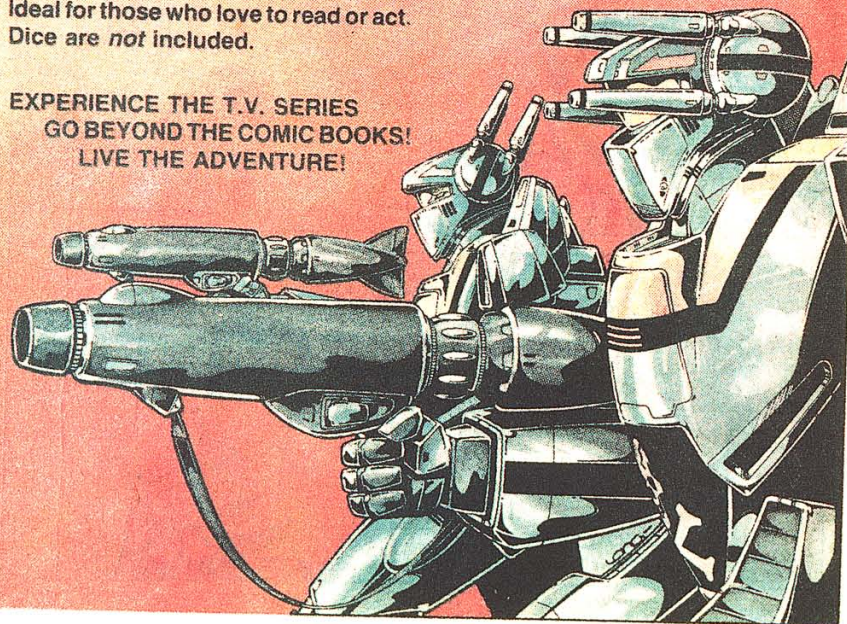
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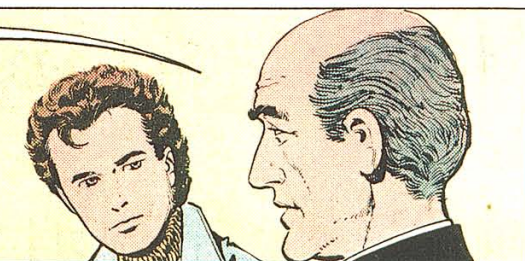
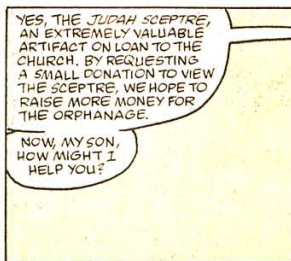
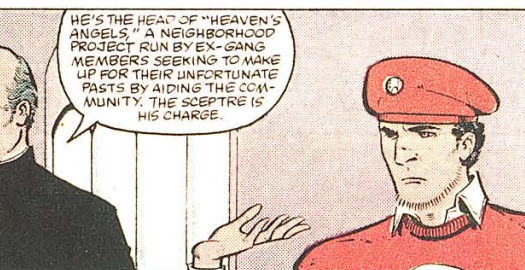
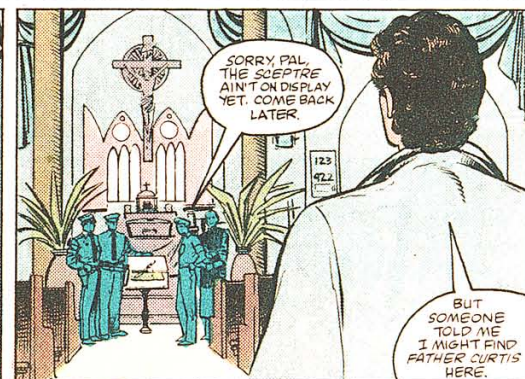
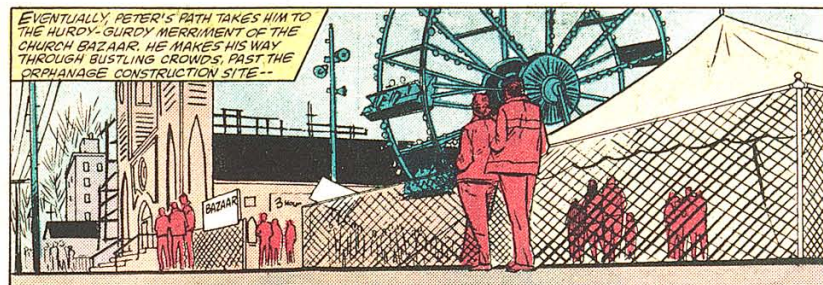
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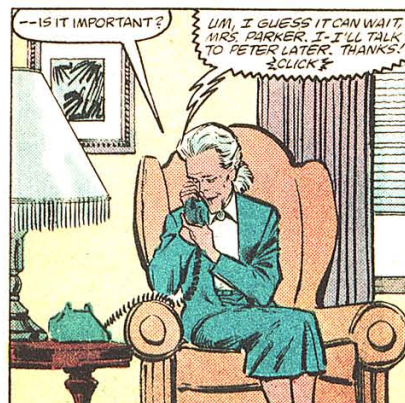
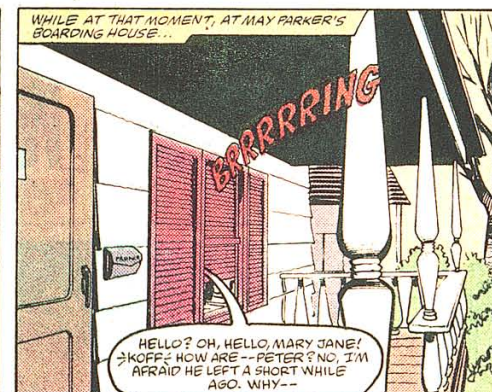
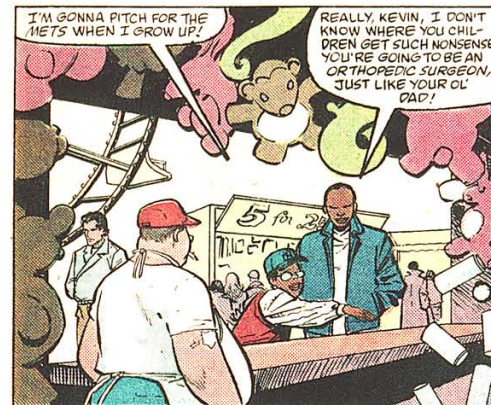
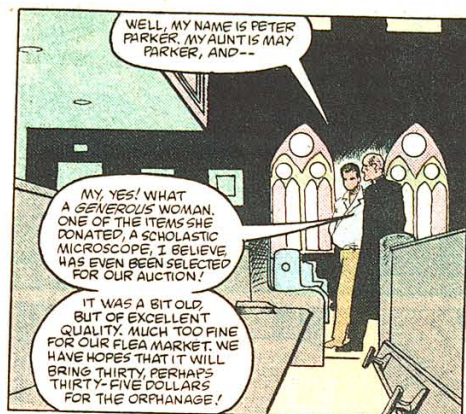
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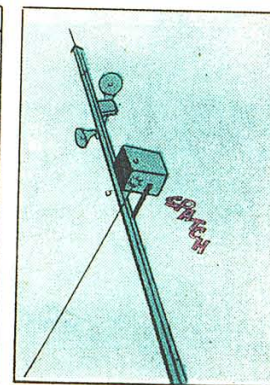
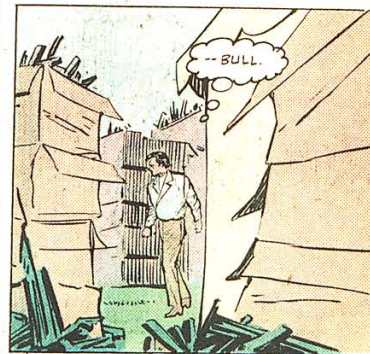
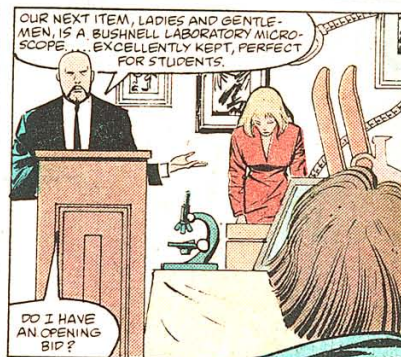
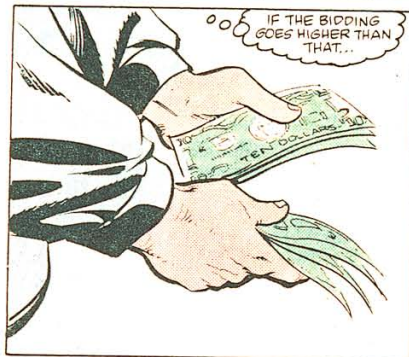
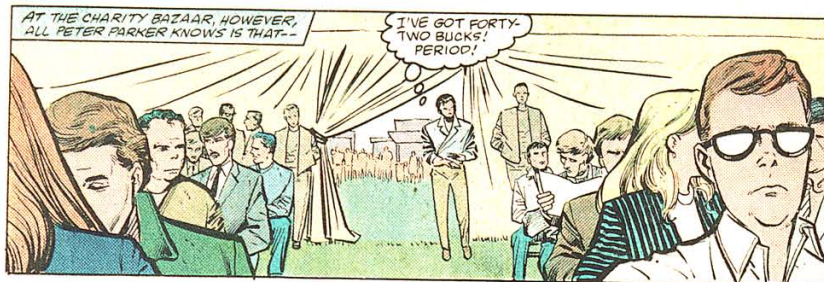
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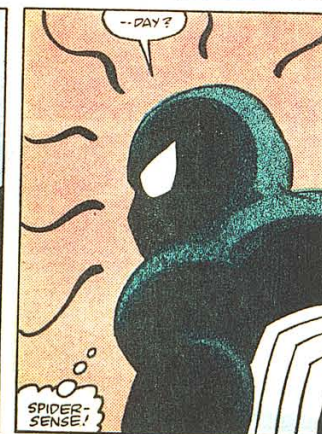
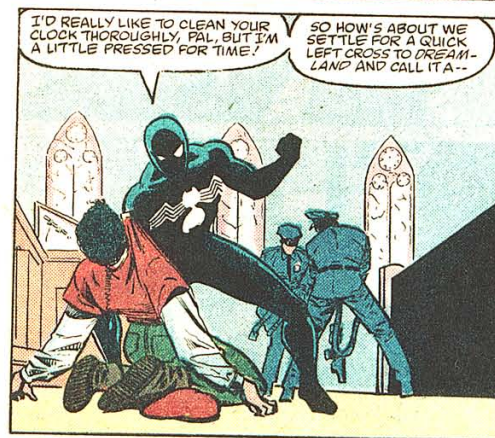
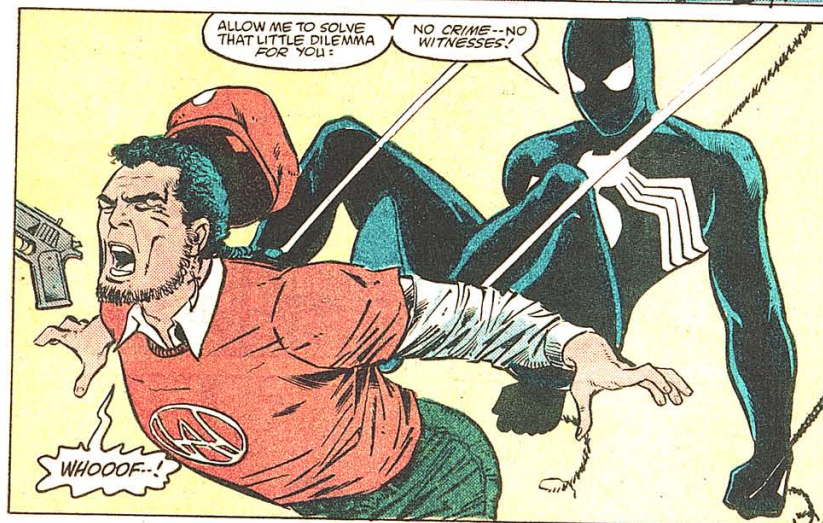
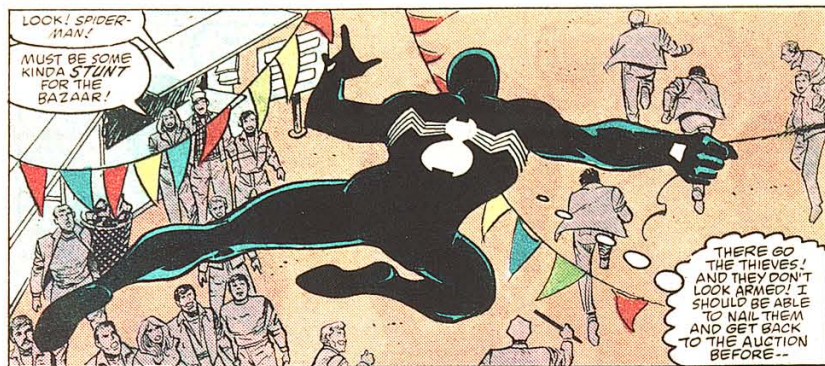
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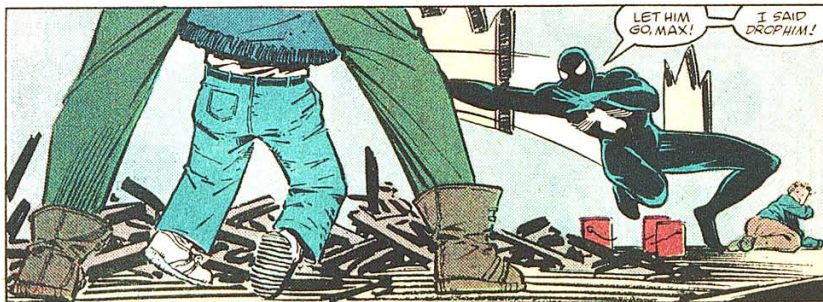
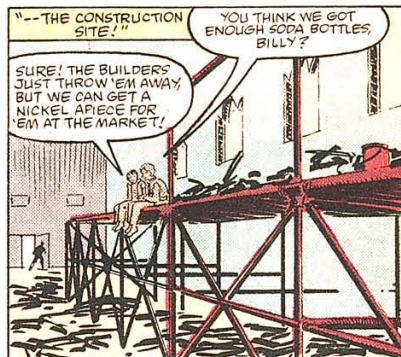
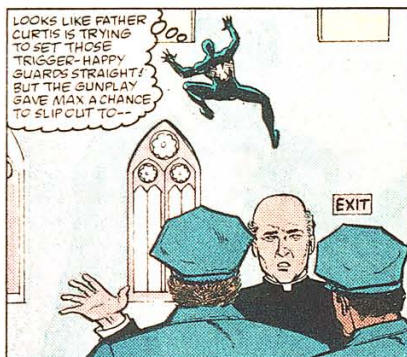
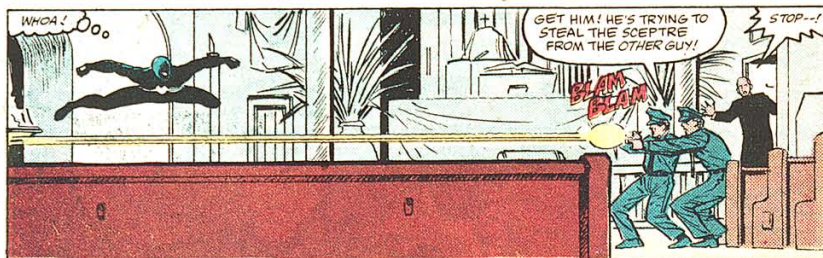
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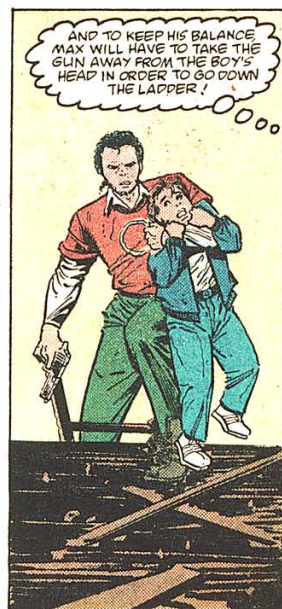
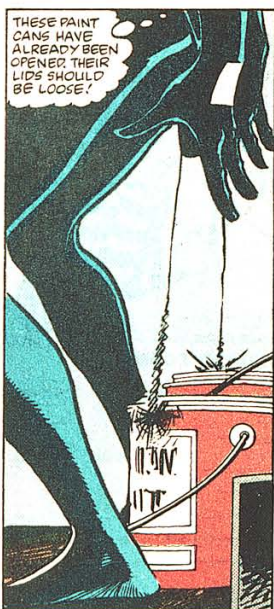
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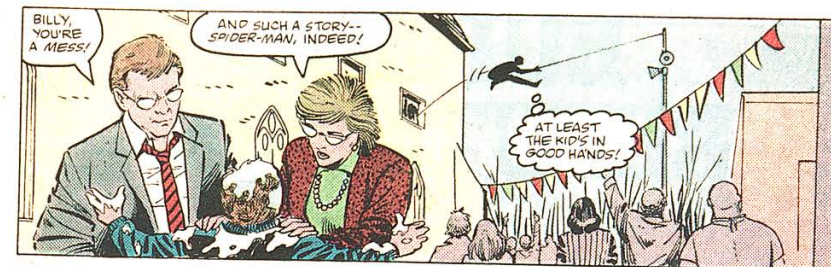
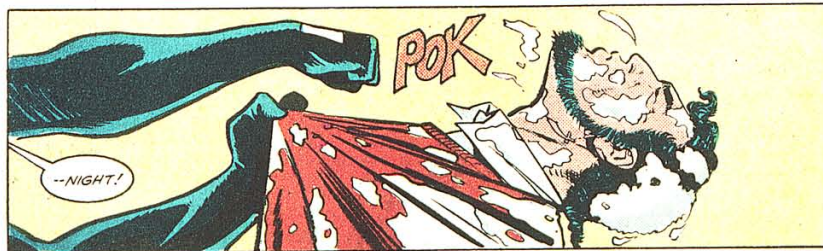
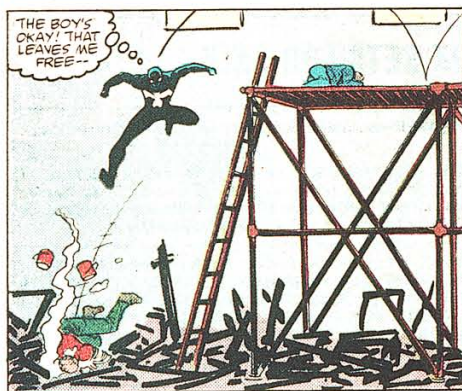
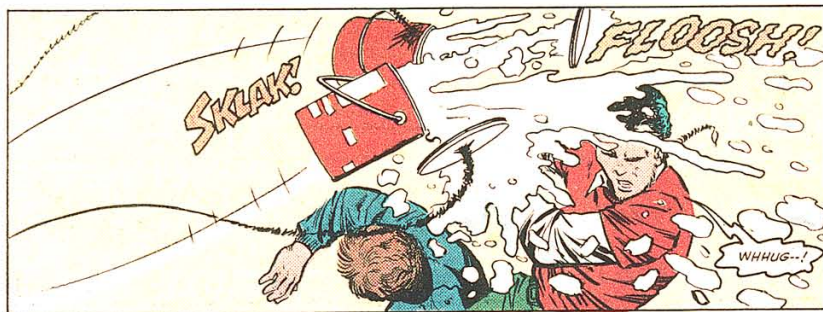
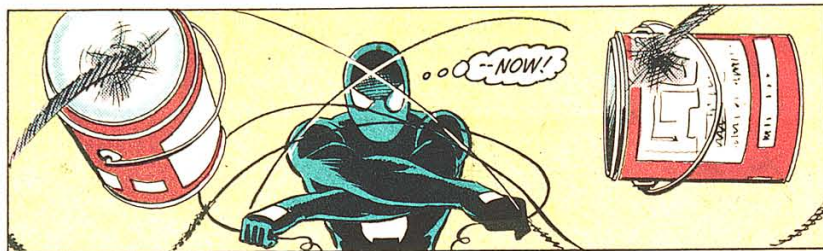
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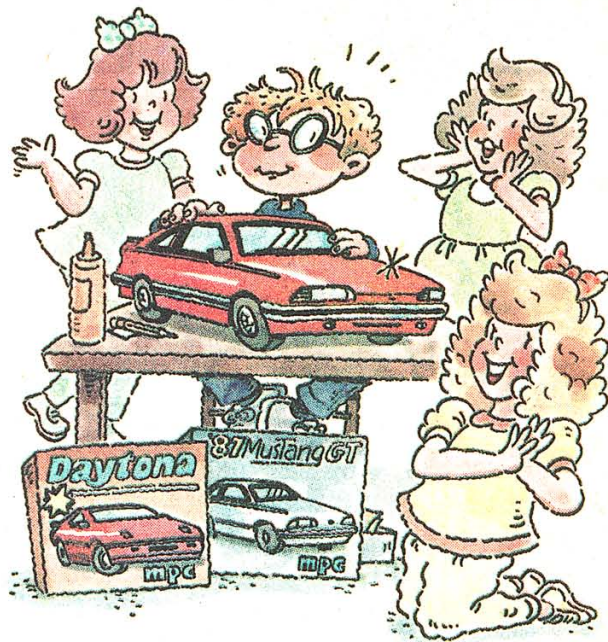
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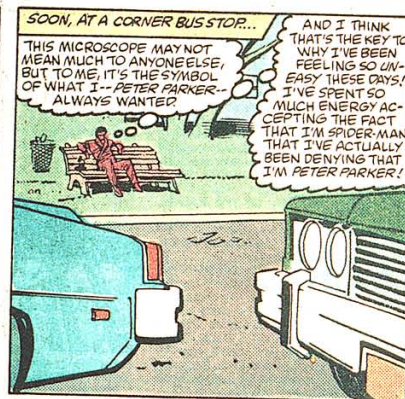
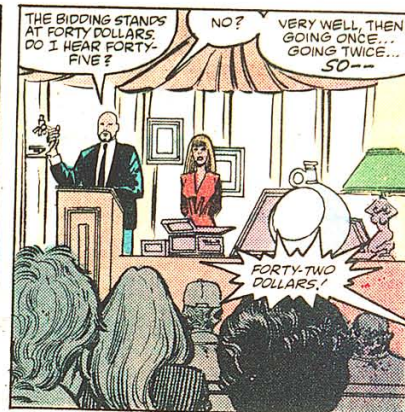
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BULLPEN BULLETINS

QUOTE OF THE MONTH

"I am the man you do not want to see . . ."

—Conan

SAVAGE SWORD OF CONAN #137

ITEM: Mighty Marvel's always been on the move, and that goes not only for the characters in the books, but also the characters who edit them. In fact, the Editorial Shuffle is one of our favorite pastimes up here at 387 Park. So, as a public service, we would like to give you the latest rundown on who's who and what's what on Marvel's Editors Row. (Be aware: The information is subject to change without notice.)

LARRY HAMA, senior editor, and **PATRICIA REDDING**, assistant editor. Larry is the Bullpen's official military and munitions expert, and both he and Pat regularly moonlight as guitar players in different local rock n' roll bands. They edit **CONAN THE BARBARIAN**, **KIRK CONAN**, **THE SAVAGE SWORD OF CONAN**, **THE NAM**, and **MERC**. Given the nature of their editorial stable, visitors to their office seldom enter without a sword or an Uzi! **MARK GRUENWALD**, editor, and **GREGORY WRIGHT**, assistant editor. Mark is our staff historian (though he claims to know five people who are ten times more knowledgeable than he) while Greg is an occasional filmmaker who is said to resemble the character Justice. They edit **AVENGERS**, **WEST COAST AVENGERS**, **IRON MAN**, and **THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE** Deluxe Edition and Trade Paper back. The two of them are noted for their odd taste in office decor, and currently work in Marvel's only split-level office.

RALPH MACCHIO, editor, and **CRAIG ANDERSON**, assistant editor. Ralph is our resident Shakespeare and Honeybees aficionado while Craig is the office shutterbug, catching staffers unawares with his Nikon. They edit **FANTASTIC FOUR**, **THOR**, **CAPTAIN AMERICA**, **DAREDEVIL**, and **D.P. 7**. For reasons unknown to them, Ralph and Craig's office is one of the top hang-out spots on Editors Row.

ANN NOCENTI, editor, and **TERRY KAVANAGH**, assistant editor. Ann is rumored to have mutated from excessive exposure to Chris Claremont's plots while Terry is seldom seen without his ubiquitous tweed cap. They edit **X-MEN**, **NEW MUTANTS**, **CLASSIC X-MEN**, **FALLEN ANGELS**, and various other mutant Limited Series to be announced. Visitors to Ann and Terry's office have been known to describe it as "The Danger Room."

BOB HARRAS, editor, and **BOBBIE CHASE**, assistant editor. Bob is sometimes

known as the chief gardener of the office grapevine, while Bobbie is renowned for her vast collection of mid-length sweaters. They edit **X-FACTOR**, **INCREDIBLE HULK**, **CODENAME: SPITFIRE**, **G.I. JOE**, and **G.I. JOE: SPECIAL MISSIONS**. Their office is the meeting place of the Bob Squad, whose members regularly wear their British "bobbie" hats into action.

BOB BUDIANSKY, editor, and **ROSEMARY MCCORMICK-LOWY**, assistant editor. Bob moonlights as a wheeler-dealer in Manhattan real estate while Rosemary has the best English accent on the Row, due to the fact that she is a native of England who moved to America six years ago. They edit **PSY FORCE**, various movie adaptations (such as **CREEPSHOW II** and **HE-MAN THE MOVIE**), posters, and special projects. Their office is known as the most relaxed and pleasant one on the Row.

CARL POTTS, editor, and **JOANNE SPALDO**, assistant editor. Carl is renowned for being the editor who best meets his deadlines, while Joanne is soft-spoken but carries a big schedule book. They edit **ALPHA FLIGHT**, **POWER PACK**, **STRIKEFORCE**, **MORITURI**, **THE PUNISHER**, **STRANGE TALES**, and **KICKER**. In their office is the only one that has permanent notum residents—namely, a tank full of exotic fish.

DON DALEY, editor, and **DARYL EDELMAN**, assistant editor. Don gave up a career as a rock drummer to work at Marvel, while Daryl is the heir apparent to the title "Marvel's most mysterious assistant editor." They edit **THUNDERCATS**, **TRANSFORMERS**, **CHUCK NORRIS**, **MASTERS OF THE UNIVERSE**, and **INHUMANOIDS**. Don and Daryl have the office's best stereo system—unfortunately, their office is next to publisher Mike Hobson's so they dare not use it!

MICHAEL HIGGINS, editor, and **MICHAEL ROCKWITZ**, assistant editor. Mike H. is the office Deadhead (fan of the rock group the Grateful Dead) while Mike R. is nicknamed "Shlocko" so Mike H. doesn't confuse him with himself. They edit **STAR BRAND**, **NIGHT-MASK**, **JUSTICE**, and the **SILVER SURFER**. The two Michaels are co-owners of Marvel's wildest assortment of rock t-shirts.

JIM SALICRUP, editor, and **GLENN HERDLING**, assistant editor. Jim is Marvel's official caricaturist of Jack Abel while Glenn has the dubious distinction of being Marvel's

newest assistant (somebody's got to be)! They edit **AMAZING SPIDER-MAN**, **SPECTACULAR SPIDER-MAN**, **WEB OF SPIDER-MAN**, and **MARVEL TALES**. With the assistance of Dwight Zimmerman, Jim also edits our fan magazine **MARVEL AGE**. Spiders know they're safe to spin webs in Jim and Glenn's office.

HOWARD MACKIE, managing editor, and **JACK MORELL**, assistant editor. Howard was once Marvel's most mysterious assistant editor until his promotion thrust him into the spotlight, while Jack moonlights as the only letterer in the business who can work wearing a boxing glove. They edit **DEFENDERS OF THE EARTH**, **SILVERHAWKS**, the various **MARVEL INDEXes**, and some movie adaptations. Howard and Jack are proud owners of the office's largest tinfoil ball and smallest office without a window.

SID JACOBSON, editor, and **LAURA HITCHCOCK**, assistant editor. Sid is notorious for being Marvel's loudest editor while Laura is one of our quieter assistant eds. They edit most of our Star Line, including **HEATHCLIFF**, **EWOKE**, **THE FLINTSTONE KIDS**, **FOOFUR**, **HEATHCLIFF'S FURHOUSE**, **MUPPET BABIES**, **POPPLES**, **HUGGA BUNCH**, and **MADBALLS**. Needless to say Sid and Laura are very serious about their humor.

Whew! For a company that once had but a single editor (good ol' STAN the Man LEE), there sure are a lot of folks who now write "Marvel Editor" on their income tax returns. And we didn't even mention freelance editor **AL** (MARVEL FANFARE) **MILGROM**, Submissions Editor **ADAM BLAUSTEIN**, Executive Editor **TOM DEFALCO**, or Editor In Chief **JIM SHOOTER**. Now that you have an overview of the inmates on Editors Row, we'll be spotlighting each of our various editorial personnel in the months to come, so you can really get to know us. (And how much you want to bet that by the time we get to the end of the list, Marvel's editorial line-up will have changed? C'est la Marvel!)

ITEM: Be sure to see this month's *New Universe* News page in any of our New Universe line of books to read part two of our introduction to the stainless stalwarts who labor in our Production Department. Without these unsung heroes, the above-listed editors would have to learn: some real skills!

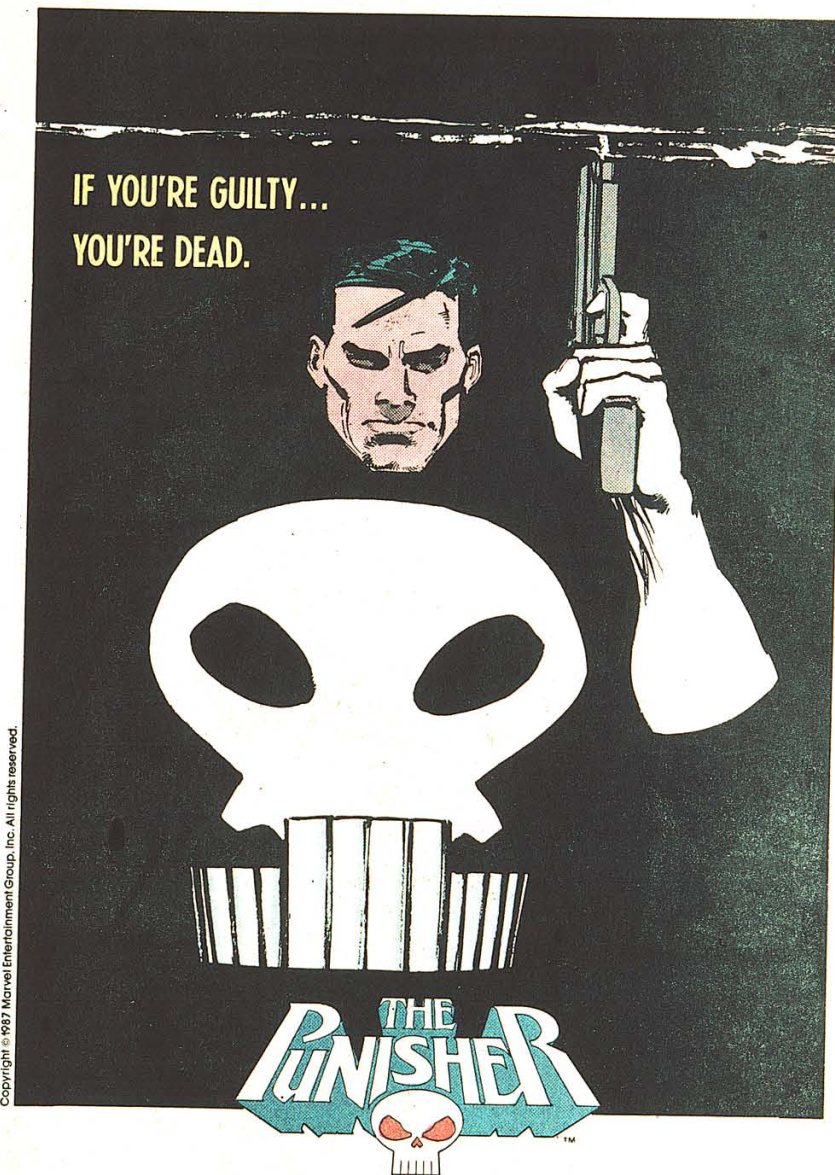
SORRY WE COULDN'T INCLUDE THE CHECK-LIST THIS MONTH, BUT MAKE SURE YOU DON'T MISS THESE SPECIAL ISSUES . . .

- **AMAZING SPIDER-MAN #290**—Peter Parker crosses one of the most significant thresholds of his life! Whatever you do, don't miss this issue!
- **HEADMASTERS (Limited Series) #1**—From the folks who brought you the Transformers, here come the Headmasters! But who—or what—are the Headmasters? Take our word for it—you've got to see them to believe them! Written by BOB BUDIANSKY. Art by FRANK SPRINGER.
- **MEPHISTO VS. THE X-MEN (Limited Series) #4**—It's the final cataclysmic issue, but the story doesn't end here! It's a special cross-over with *Thor* #381!

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